

297

Kontakt:

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Siska Ádám,
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A sorok felett futó számok az időt jelölik, a pontos metrumot a karmester határozza meg, 50 és 55 között (vagyis egy egység valamivel hosszabb, mint egy másodperc). Minden hang pontosan addig legyen kitartva, ameddig a hangjegyet követő vonal ér; ha egy hanghoz nem tartozik vonal, akkor azt staccatto kell játszani.

A partitúrában minden hang a megszólalás helyére van írva, beleértve a pikkolót és a gordont is.

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Siska Ádám

8 5 3 4 4 4 3 5

2
Flauti

3
(alto)

1
Clarinetti

2

Fagotto
1

Corno
1

Tromba
1

con sord.

ppp

pp

FRULL

ff

con sord.

pp

f

FRULL

ORD

FRULL

ppp subito

ppp subito

Muta a Cl. basso

p

ORD

p

(con sord.)

ppp

(senza sord.)

pp

con sord.

ppp

8 3 5 4 4 3 2 2 3 8

9

2
Fl.

3
(alto)

Cor.
ing.

1
Cl.

2

Fg.
1

1
Tr.

2

Tba.

8 3 5 4 4 3 2 2 3 8

1,2 soli
tremolo
con sord.
sul re
(ST)

ppp

mf

ppp

tutti
(tremolo)
(con sord.)
sul re
(SP)

1,2 soli
con sord.
sul re
(ST)

pp

1,2 soli
con sord.
sul sol

ppp

tutti
(con sord.)
sul re
(ORD)

1 solo
con sord.
sul re

ppp

tutti

4
19 5 5 5 5 8 3 3 3 4

Ob.
1

2
(Cor. ing.)

Cl.
2 (basso)

Fg.
1

Cor.
1

Tr.
1

5
con sord.
sul re
SP

5 5 5 5 8 3 3 3 4

VI. I

con sord.
sul re
SP

~ 130

VI. II

tremolo non tremolo

Vle.

~ 100

Vlc.

~ 90
pizz.
sul re

Cb.

senza sord.
sul re

ppp

[illegible]

[illegible]

[illegible]

This page of a musical score is divided into several systems of staves, each representing a different section of the orchestra. The staves are labeled on the left with instrument names and part numbers.

- Flutes (Fl.):** Staves 1, 2, and 3. Flute 1 is marked *(Ott.)*. Flute 3 is marked *(alto)*. They play a melodic line with dynamics *f* and *p*.
- Oboes (Ob.):** Staves 1 and 2. Oboe 2 is marked *(Cor. ing.)*. They play a sustained note, with Oboe 2 having a *mp* dynamic and a *Muta a Ob.* instruction.
- Clarinets (Cl.):** Staves 1 and 2. Clarinet 1 is marked *(picc.)*. Clarinet 2 is marked *(basso)*. They play a sustained note, with Clarinet 2 having a *f* dynamic and a *Muta a Cl.* instruction.
- Bassoons (Fg.):** Staff 1. They play a sustained note.
- Horns (Cor.):** Staves 1 and 2. Horn 1 is marked *con sord.* and *f*. Horn 2 is marked *f*.
- Trumpets (Tr.):** Staff 1. They play a sustained note.
- Trombones (Trb.):** Staves 1 and 2. They play a sustained note.
- Tuba (Tba.):** Staff 1. They play a sustained note.
- Timpani (Timp.):** Staff 1. They play a sustained note.
- Violins (Vl.):** Staves 1 and 2. Violin 1 is marked *f*. Violin 2-5 is marked *f*. They play a sustained note.
- Violas (Vle.):** Staff 1. They play a sustained note.
- Violoncellos (Vlc.):** Staves 1 and 2. They play a sustained note.
- Double Basses (Cb.):** Staff 1. They play a sustained note.

The score includes various musical notations such as notes, rests, dynamics (*f*, *p*, *mp*, *pp*), and performance instructions like *Muta a Ob.* and *Muta a Cl.*. The page is numbered 8 at the top left and bottom left.

10
1
(Ott.)
Fl.
2,3
Ob.
1
(picc.)
Cl.
2
Fg.
1
Cor.
4
Tr.
1
2
1-2
3-4
5-6
7-8
9
1-2
3-4
5-6
7-8
1-2
3-4
5-6
Vle.
1
2
3-4
Cb.

83
2 2 3 2 1 2 5 3 2 3 2 4 1 2 2 3
p
pp
1 solo
mf
p
f
mp
con sord.
p
con sord.
p
con sord.
15 2 2 3 2 1 2 5 3 2 3 2 4 1 2 2 3
div.
f
ppp
mf
15 15 15
div.
mf
ppp
8 8 8
sul la
mp
SP
mp
sul do
mp
p
(SP)
p
(SP)
div.
(SP)
n 2
SP
mp
sul re
p
f
p

This page of a musical score is a complex orchestration for a symphony. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor.), Trumpets (Trb.), Trombones (Tba.), Timpani (Timp.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes complex musical notation, dynamics, and performance instructions.

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols. Dynamics such as *ppp*, *f*, *ff*, *mf*, and *pp* are used throughout. Performance instructions like "Muta a Cor. ing.", "Muta a Cl. basso", and "tutti tremolo" are present. The score also includes a section for the Violins II, with specific instructions for each staff.

The page is a high-quality musical score, likely from a professional publication. It is well-organized and easy to read, with clear notation and instructions. The page is a good example of a professional musical score.

This page of a musical score is divided into two systems. The first system includes staves for 1 (Ott.), Fl., 2,3, 2 Ob. (2^o Cor. ing.), 2 Cl. (2^o basso), 2 Fg., 4 Cor., 3 Tr., 3 Trb., and Tba. The second system includes staves for VI. I (1-4, 5-8, 9-12), VI. II (1-2, 3-4, 5-6, 7-8, 9-10), Vle. (1-2, 3-4, 5-6, 7-8), Vlc. (1-2, 3-4, 5-6, 7-8), and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. Performance instructions like "solo", "non sord.", "tremolo", "non tremolo", "sul sol", "sul la", and "obbligato" are present. The page is numbered 127 at the top left.

138 8 3 2 5 2 3 13 5

1 (Ott.) Fl. *p* *pp* *pp*

2,3 *p* *pp* *pp*

2 Ob. *p* *pp* *pp* 2 Muta a Cor. ing.

2 Cl. *p* *pp* *pp* 2 Muta a Cl. basso

2 Fg. *p* *pp* *pp*

4 Cor. *tutti* *pp* *ppp*

Trb. 1 *ppp* *ppp*

Tba. *ppp* *ppp*

VI. I 8 3 2 5 2 3 13 5

5-8 *ppp* *ppp*

9-12 *ppp* *ppp*

1-2 *ppp* *ppp*

VI. II 8 3 2 5 2 3 13 5

3-6 *mf* *mf* *mf*

7-10 *mf* *mf*

1-2 *mf* *mf*

3-4 *mf* *mf*

5-6 *mf* *mf*

7-8 *mf* *mf*

1-2 *mf* *mf*

3-4 *mf* *mf*

5-6 *mf* *mf*

7-8 *mf* *mf*

Cb. *mf* *mf*

[illegible]

16

155

3 5 8 1

Fl. 1

2

3 (alto)

Cor. ing.

1

Cl. 1

2 (basso)

Fg. 1

Cor. 2 (con sord.)

3 5 8 1

1

2

3

4

1

2

3

4

1

2

3

4

1

2

3

4

5

1

2

3

4

Cb.

